



Peter Rowland

Peter Rowland has designed and created his own unique pieces since starting his business in 1995, each piece inspired by the magnificent surroundings of his workshop situated in Orphir, Orkney, overlooking the Hoy Hills.

He is a traditional craftsman using techniques such as raising, chasing, planishing and engraving to create one off pieces. As well as working in silver, gold and other metals he is one of the few people in the British Isles that uses and makes his own Damascus Steel and Mokume Gane, materials he uses in his Sgian dhus and jewellery.

If you would like to visit Peter in his workshop please telephone first to ensure his availability and to ensure you the time to discuss your requirements! Or you can catch up with Peter at one of a number of exhibitions he attends throughout the country.

Peter's work is commissioned so the items listed in this catalogue are just to give you an insight of the beautiful bespoke work Peter produces. The price for Peters work is dependant upon complexity of the piece, size and the materials used. There will of course be postage, packing and insurance to add to the overall cost and postage outside the UK is possible. Please remember these are bespoke pieces and can take some time to complete. His makers mark is registered at the Edinburgh Assay Office and all of Peter's work is hallmarked,

There may be the odd item produced especially for exhibitions that may be available for sale please contact Peter with any enquiries.

www.peterrowlandsilversmith.co.uk

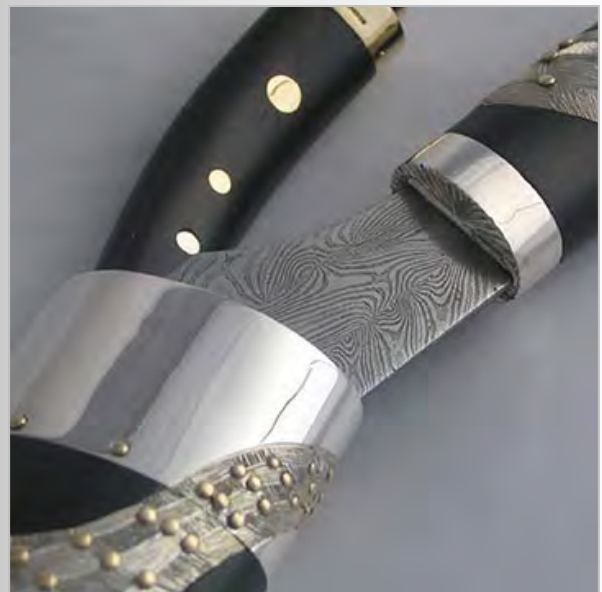
Silverware

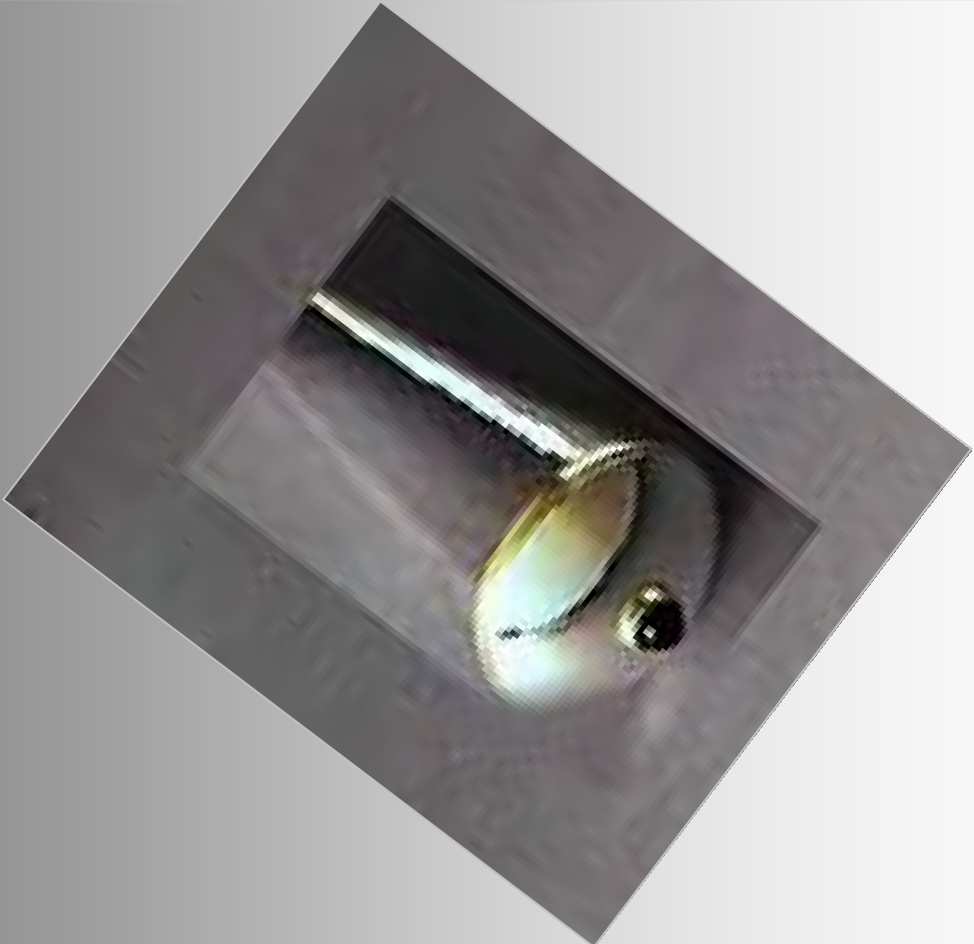
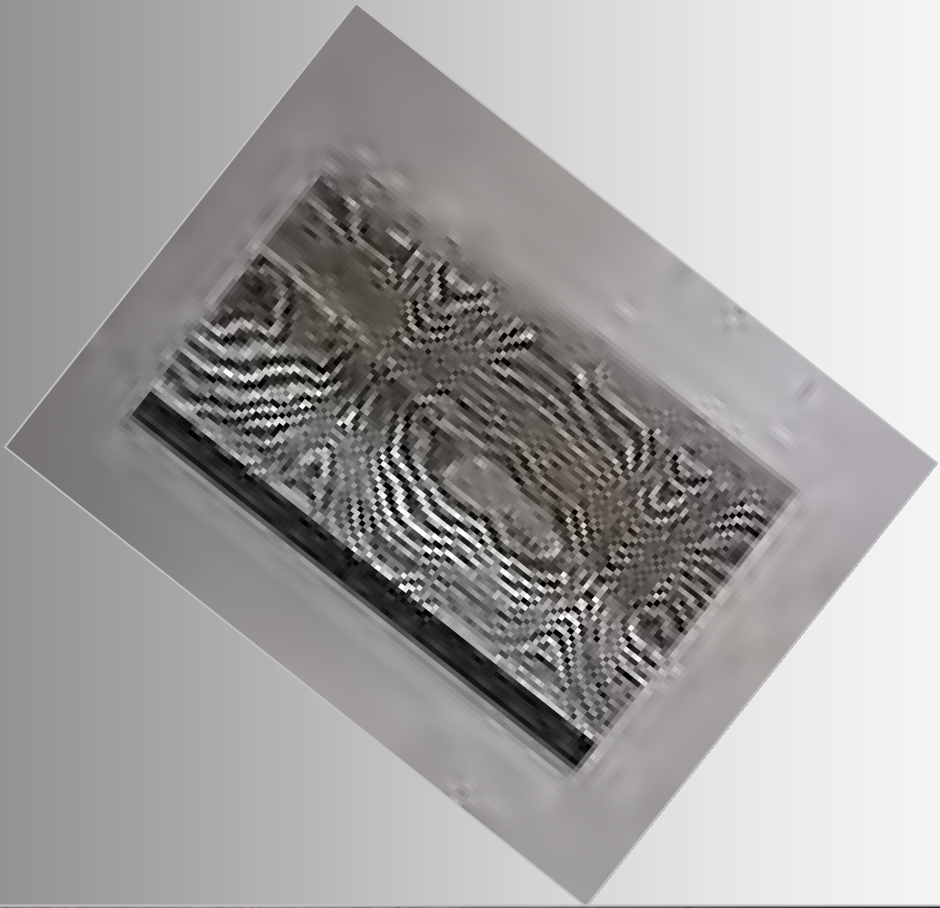


Damascus



Damascus Steel was used in Middle Eastern sword making from about 1100 to 1700 AD. Damascus swords, with the visible grain pattern, were of legendary sharpness and strength.





Handmade Silverware and Jewellery



To discuss a commission with Peter please make contact by the email address listed on Heather Trust website.

heathertrust.co.uk